

QUARTET 4

Allegro for Four String Quartets

Violin I

Allegro moderato $\text{♩} = \text{ca. } 112$

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The musical score for Violin I is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a metronome indication of approximately 112 beats per minute. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 indicated. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). Performance instructions include *simile* (simile) and *G.P.* (Grave). The score also features various articulations, including slurs, accents, and phrasing slurs. The key signature changes from one sharp (G major) to two flats (B-flat major) at measure 110. The score ends with a double bar line at measure 145.

Violin I musical score, measures 150-265. The score is written for a single violin in G major (one sharp). The tempo is marked *Piu mosso* at measure 255. The score includes various dynamics, articulations, and performance instructions.

Measures 150-155: *ff*, 150, 155, 3 3 3 3.

Measures 155-165: *pp*, 160, 165, *cresc.*, 3.

Measures 165-170: *G.P. pizz.*, 170, *arco*, *p*.

Measures 170-180: *ff*, 175, 2, 180, *ff*, *fp*, *ff*, *fp*, *ff*.

Measures 180-190: 185, 3, 190, *G.P.*.

Measures 190-200: *pizz.*, *dolce*, 195, *cresc.*, *f*, 200.

Measures 200-210: *p*, 205, *arco*, 210, *pizz.*.

Measures 210-220: *arco*, *pizz.*, 215, *arco*, *pizz.*.

Measures 220-230: 220, *arco*, 225, *ff*, 230, *ff*.

Measures 230-240: 235, 3, 240, *ff*.

Measures 240-250: *G.P.*, 245, *pp*, 250, *p*.

Measures 250-260: 255, *cresc.*, *ff*.

Measures 260-265: 260, 265.